



Byron College

THE BRITISH INTERNATIONAL SCHOOL



ENRICHMENT PROGRAMME

2024





“CREATIVITY

IS

INTELLIGENCE

HAVING

FUN”

ALBERT EINSTEIN

ENRICHMENT PROGRAMME



The Fun Begins... 4

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THE FUN BEGINS...

At Byron, learning extends beyond the classroom and we believe that an outstanding education should offer all students a range of enrichment activities which will support them as part of a successful life. Alongside an academically rigorous, challenging and thought-provoking curriculum, extra-curricular activities take place during lunchtime, after school and at weekends; these should form part of all students' routine. These activities provide opportunities for students to learn new skills, make new friendships, develop their confidence, teamwork and communication skills - and have fun in the process!



GENERAL INFORMATION



GOOD TO KNOW

Start Date: Monday 11 September 2023

End Date: Friday 14 June 2024

Enrichment activities are beneficial to your child's personal and social development. Children who participate in enrichment activities often have better school attendance, improved academic performance, and loftier aspirations.

Enrichment activities can provide students with opportunities to:

- ✓ increase their participation in physical activity and improve fitness levels
- ✓ further their knowledge, understanding and skills developed within the curriculum
- ✓ try out activities not included within the curriculum
- ✓ begin to specialise in specific activities
- ✓ make independent choices and decisions about their participation
- ✓ become involved in the organisation, management and leadership of activities
- ✓ take part in activities for recreation, fun, competition and social awareness
- ✓ socialise with students from different classes / year groups and make new friends

Below are some tips to help you support your child in making a choice:

- ★ Talk to your child and find out how they feel about the activity. Let them choose at least one club or activity themselves. Help them choose activities that reflect who they are and what they want to learn: don't impose your preferences. Explain that it is important and fun to try new things.

- ★ Consider a mix of activities. The benefits of exercise are huge, so including a sport would be a good start. Extracurricular activities allow children to experience what it means to be a team member or group leader.
- ★ Finally, avoid signing up for too many activities. Children need to have independent playtime as well as a programme of structured activities, so leave time for a family dinner, watching TV, and relaxing. Perhaps set aside some activities for the next cycle, to ensure a variety of experiences.
- ★ All in all, lunchtime clubs and after-school activities can provide enrichment, adventure, and variety. They can enhance knowledge and build character. Spend a while choosing the right activity with your child and you will reap the benefits.

IMPORTANT NOTES:

- ⇒ We would like to inform you that an activity will commence once the specific group has reached a number of 7 students. If we do not have participation of 7 students, the specific activity may not start and we will inform you in advance.
- ⇒ As soon as you decide with your child which activity s/he would like to attend, **please complete the online Enrichment Activities Form here:**

<https://forms.gle/McW8nsXhuB2oZfEZ7>

- ⇒ For those of you whose child will need to use the Late Bus, please consult the map carefully to identify at which bus stop number you wish your child to be dropped off. Activities begin at 15.45 and finish at 17.00.

Students can use the Late Bus which **departs from school at 17.10.**

Due to Health and Safety, and Safeguarding reasons, no students are allowed on the premises after 15.45. If your child will be collected later than this time, then it is compulsory for them to attend an after-school activity.



LUNCHTIME ACTIVITY TIMETABLE

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<p>ORCHESTRA Primary & Secondary B7 (Music Room) Dr Papavassiliou</p>	<p>PHILOSOPHY CLUB A13 Ms Dodds</p>	<p>ART CLUB B9 (Art Room) Ms Georgoula</p>	<p>CHESS CLUB A20 Ms Gardeli</p>	<p>GREEK DANCING Hall Years 8-13 Dr Fragkouli</p>
<p>MUSICAL REHEARSAL Hall Ms Harris</p>	<p>MUSICAL REHEARSAL Hall Ms Harris</p>	<p>GREEK DANCING Hall Years 4-7 Dr Fragkouli</p>		<p>LAMDA IGCSE (DRAMA INTERVENTION) A13</p>
<p>CODING CLUB B4</p>		<p>LANGUAGES AMBASSADORS A17 Dr Fragkouli</p>		<p>FORENSICS COACHING A13</p>
				<p>VIDEO GAME DEVELOPMENT B21 Mr Siozopoulos</p>
				<p>PHOTOGRAPHY CLUB Years 5-6 Ms Abatzis</p>

The activities highlighted in blue are free of charge for all students.

All we ask for is commitment from our students after they have signed up.

13.10 - 14.00

★ Details regarding any **new** lunchtime or after-school activities during the year will be communicated accordingly. Watch this space!

AFTER-SCHOOL ACTIVITY TIMETABLE

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
MINI TENNIS Years 1-2	TENNIS Years 3-6	VARSITY FOOTBALL Years 10-13	JUNIOR VARSITY FOOTBALL Years 7-9	VARSITY FOOTBALL Years 10-13
MULTI SPORTS Years 3-6	MULTI SPORTS Years 7-9	VARSITY VOLLEYBALL Years 10-13	JUNIOR VARSITY VOLLEYBALL Years 7-9	VARSITY VOLLEYBALL Years 10-13
CHESS Years 2-7	GYMNASTICS Years 1-4	VARSITY BASKETBALL Years 10-13	JUNIOR VARSITY BASKETBALL Years 7-9	VARSITY BASKETBALL Years 10-13
STOP-MOTION Years 7-10	ROBOTICS Years 4-5	FRENCH Years 5-6	CHOIR Years 5-10	CAROUSEL EYFS to Year 2
YOGA Years 2-4	DEBATE Years 7-13	DANCE Years 2-8	CREATIVE WRITING Years 3-4	YOGA Years 7-10
HOMEWORK CLUB	EAL A1/A2 Years 6-9	CREATIVE WRITING Years 5-6	FRENCH Years 5-6	COMICS Years 5-7
	EAL B1 Years 6-9	EAL A1/A2 Years 6-9	EAL A1/A2 Years 6-9	EAL A1/A2 Years 6-9
	EAL B2 Years 6-9	EAL B1 Years 6-9	EAL B1 Years 6-9	EAL B1 Years 6-9
	HOMEWORK CLUB	EAL B2 Years 6-9	EAL B2 Years 6-9	EAL B2 Years 6-9
	PAINTING CLAY Years 3-6	ARTS & CRAFTS EYFS - Year 7	KARATE Years 3-6	
	ROBOTICS Years 6-7	MUN Years 9-13	DofE	
	HOMEWORK CLUB	CHINESE A LEVEL	HOMEWORK CLUB	

15.45 - 17.00



WEEKLY AFTER-SCHOOL

YEAR GROUP	MONDAY	TUESDAY
EYFS		
Year1	Mini Tennis	Gymnastics
Year2	Mini Tennis Chess Yoga	Gymnastics
Year3	Chess Multi Sports Yoga	Tennis Gymnastics
Year4	Chess Multi Sports Yoga	Tennis Robotics Gymnastics
Year5	Chess Multi Sports	Tennis Robotics
Year6	Chess Multi Sports	Tennis

SCHEDULE BY YEAR GROUP

WEDNESDAY	THURSDAY	FRIDAY
	Arts & Crafts	Carousel
	Arts & Crafts	Carousel
Dance	Arts & Crafts	Carousel
Painting Clay Dance	Creative Writing Arts & Crafts	Karate
Painting Clay Dance	Creative Writing Arts & Crafts	Karate Comics
Painting Clay Dance Creative Writing French	Choir French Arts & Crafts	Karate Comics
Painting Clay Creative Writing Robotics French	Choir Dance Arts & Crafts French	Karate Comics



WEEKLY AFTER-SCHOOL

YEAR GROUP	MONDAY	TUESDAY
Year 7	Chess Stop-Motion	Debate Multi Sports
Year 8	Stop-Motion	Debate Multi Sports
Year 9	Stop-Motion	Debate Multi Sports
Year 10	Stop-Motion	Debate
Year 11		Debate
Year 12		Debate
Year 13		Debate

SCHEDULE BY YEAR GROUP

WEDNESDAY	THURSDAY	FRIDAY
Robotics Dance	Byron Junior Varsity Choir Arts & Crafts	Yoga Comics Karate
Dance	Byron Junior Varsity Choir	Yoga
	Byron Junior Varsity Choir MUN	Yoga
Byron Varsity	Choir MUN	Byron Varsity Yoga DofE
Byron Varsity	MUN	Byron Varsity DofE
Byron Varsity	MUN Chinese A Level	Byron Varsity DofE
Byron Varsity	MUN Chinese A Level	Byron Varsity DofE



ANNUAL CHARGES FOR ENRICHMENT ACTIVITIES (2023-2024)

ACTIVITY	ANNUAL CHARGE	ACTIVITY	ANNUAL CHARGE
Music Lessons*	€860	Creative Writing	€675
Mini Tennis	€380	Comics	€400
Tennis	€380	Clay & Painting	€400
Multi-Sports	€380	Stop-Motion	€450
Modern Dance	€380	Carousel	€450
Karate	€380	Arts & Crafts	€400
Rhythmic Gymnastics	€380	Chess (Primary)	€380
Yoga	€380	French (Primary)	€380
MUN	€450	DofE**	€300 (+€60 registration fee)
Debate	€450		
Robotics	€675		
Homework Club once a week	€300		
Homework Club twice a week	€450		
Homework Club 3 times a week	€670		
Homework Club 4 times a week	€900		
Homework Club 5 times a week	€1100		
Academic Support	Please contact school		

* Please note: all music lessons for a specific instrument are one-on-one private lessons.

** Term 1: €150 (+ €60 registration fee for new students only)

Term 2: €150

FEE INFORMATION

The following tables indicate the percentage that will be charged for Enrichment Activities if a student withdraws before the end of the school year or if a student registers later in the year.

In the latter instance, we cannot promise a place as some activities have a limit on the number of participants.

Mid-Year Registration

Reduced fees are charged when a student enters the school mid-year.

Fees for mid-year registrations are calculated as follows.

The percentages are charged on the full fees for the academic year.

Registration in	Sep	Oct	Nov	Dec	Jan	Feb	Mar	Apr	May	Jun
	100%	90%	80%	70%	60%	50%	40%	30%	20%	10%

Mid-Year Withdrawal

Any student obliged to leave Byron College at any time during the academic year is requested to give **written notice** of his/her withdrawal to the Operation Administrator. A refund of tuition fees is calculated and a percentage on the full fees for the academic year is charged on the following basis:

Leaving in	Sep	Oct	Nov	Dec	Jan	Feb	Mar	Apr	May	Jun
	20%	30%	40%	50%	60%	70%	80%	90%	FULL TUITION CHARGED	



LATE BUS ROUTES

Click on the links below to view the late bus routes:

[Route 1](#)



















[Route 2](#)

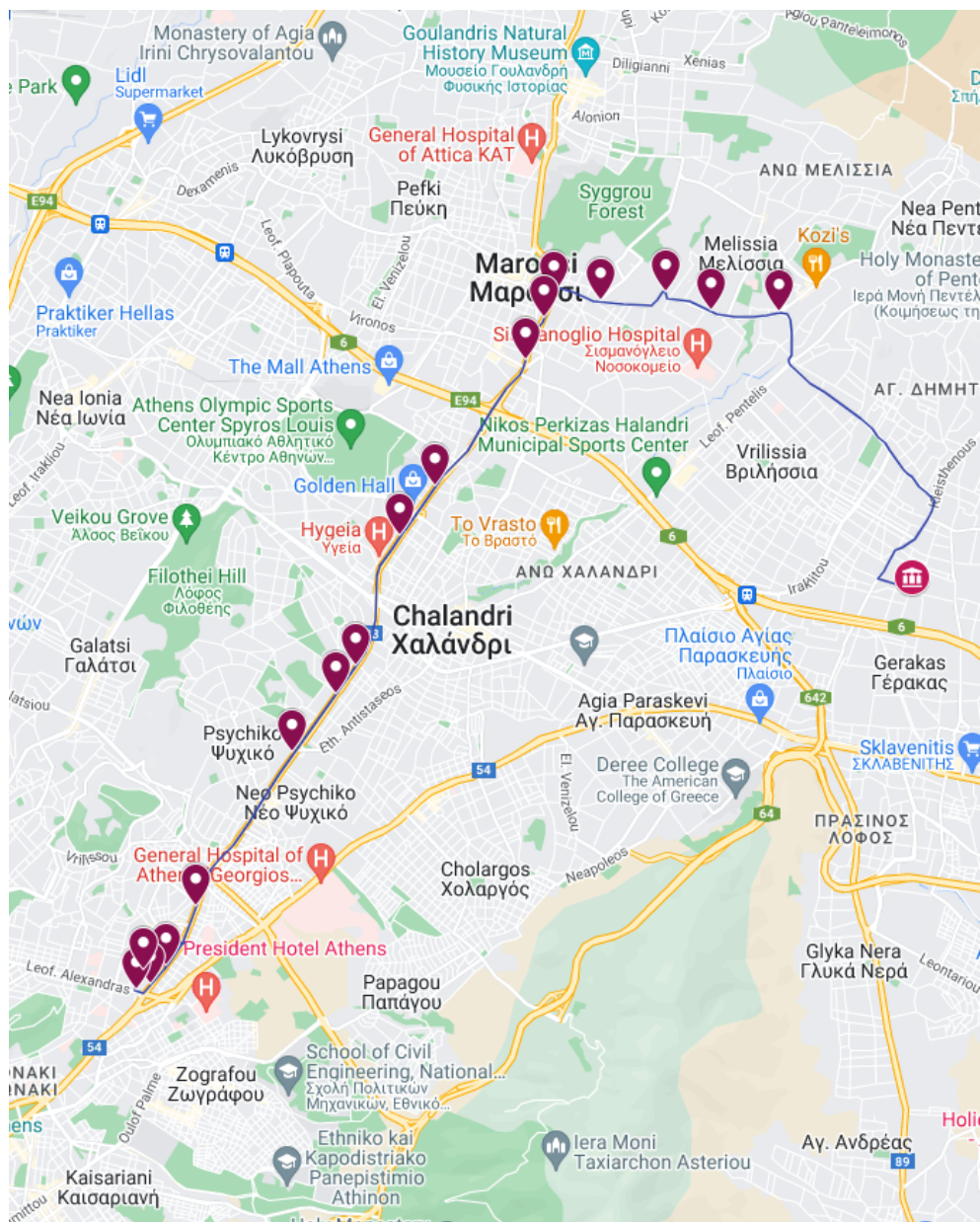
If you click on any location on the route marked in black, you can see the exact address of the drop-off point.

The **Late Bus Service** is offered for free.

Due to limited places in the buses, [a first-come first-served policy is applied.](#)

Route 1:

-  SCHOOL BUS STOP NO 1
-  SCHOOL BUS STOP NO 2
-  SCHOOL BUS STOP NO 3
-  SCHOOL BUS STOP NO 4
-  SCHOOL BUS STOP NO 5
-  SCHOOL BUS STOP NO 6
-  SCHOOL BUS STOP NO 7
-  SCHOOL BUS STOP NO 8
-  SCHOOL BUS STOP NO 9
-  SCHOOL BUS STOP NO 10
-  SCHOOL BUS STOP NO 11
-  SCHOOL BUS STOP NO 12
-  SCHOOL BUS STOP NO 13
-  SCHOOL BUS STOP NO 14
-  SCHOOL BUS STOP NO 15
-  SCHOOL BUS STOP NO 16
-  SCHOOL BUS STOP NO 17
-  SCHOOL BUS STOP NO 18



LATE BUS ROUTES

Click on the following links to view the late bus routes:

Route 1














Route 2

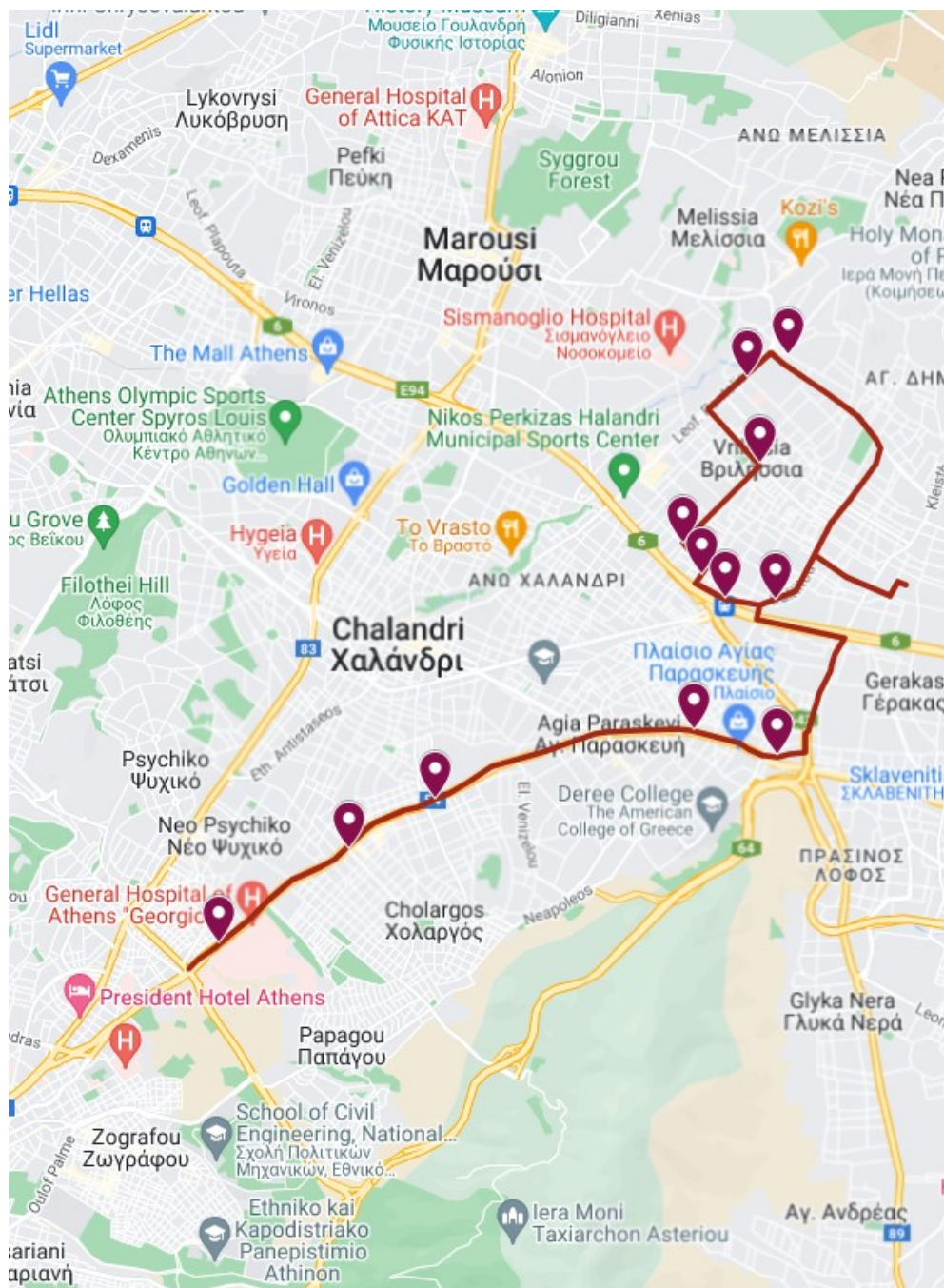
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Route 2:

-  BUS STOP 1
-  BUS STOP 4
-  BUS STOP 3
-  BUS STOP 5
-  BUS STOP 7
-  BUS STOP 8
-  BUS STOP 9
-  BUS STOP 10
-  BUS STOP 11
-  BUS STOP 12
-  Line 1
-  BUS STOP 2
-  BUS STOP 6





LUNCHTIME ACTIVITIES



DRAMA SOCIETY

THE BYRON BARDS

SCHOOL PRODUCTIONS



School productions will run throughout the year and are a great opportunity to express yourself.



This year will be working on a main production for the whole of Key Stage 3, 4 and 5 which will present opportunities for students to sing, dance, act, director and also help design and or make set and costume.

Throughout the year there will be other performance opportunities for students with a keen enthusiasm to show case their talents alongside our other arts events.



Music

Orchestra



Music is for sharing with other people. The Orchestra is a place to practice and perform music which represents the full diversity of Byron College, while meeting like-minded musicians. Open to all instruments and all levels.

Places are limited so ensure you sign up quickly!

Please contact Dr Papavassiliou for further information or to sign up.



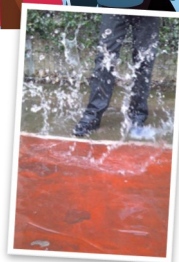
PHOTOGRAPHY CLUB

Let's *develop* the photographer that is hiding inside you!

If you wish to learn how to capture the perfect photo, then come join the Photography Club. Learn the importance of lighting, distance, and much more when taking a photo, and have fun doing so!

YEAR 5: 2 OCTOBER - 29 JANUARY

YEAR 6: 5 FEBRUARY - 27 MAY



ART CLUB

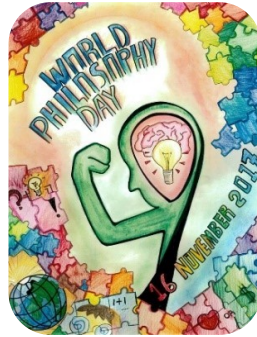


All Secondary students are welcome to join the Art Club in the art studio (B9), where they can collaborate on assigned art projects, prepare artworks for special school occasions and develop their own artwork guided by the art teachers.

PHILOSOPHY CLUB

As one Year 5 student articulately stated:

**“Philosophy asks the questions
that Science cannot answer.”**



Through discussions and activities, students in the club consider and pose questions for which there are no definitive answers. Challenging assumptions, building critical thinking skills, expanding horizons (and vocabulary) and learning to express, reconsider and explore opinions and thoughts can be fun!

LANGUAGES AMBASSADORS CLUB



Are you a Language Leader?

Are you interested in other cultures? Do you have skills in languages? Are you creative? Could you inspire others to study languages? Would you like to learn a new language? Would you like to prepare for the Linguistics Olympiad?

If so, this club might be what you are looking for!

Every Tuesday lunchtime in Year 12A form room. You can bring your food!

Years 7-10 **by invitation only**
Languages Department



Byron College
THE BRITISH INTERNATIONAL SCHOOL

VIDEO GAME DEVELOPMENT CLUB:

Taking place every Friday during lunch, this new club offers students the opportunity to explore the interdisciplinary aspects of Physics, Computer Science, and Art through the creation of 2D games. We are looking forward to our secondary students participating in this educational endeavour, fostering their creativity and developing their skills in the realm of game design.



CODING CLUB

Join us to learn how to code in Python! A popular and easy-to-use programming language, students at all skill levels take part in team- and task-based learning, developing crucial problem-solving, logical thinking, and coding skills essential for success in a tech-driven world. Have you ever wanted to become a programmer, or find out more about the world of computing? This is your chance!

Monday lunchtimes in B4 (ICT Lab), open to Years 7-13

GREEK DANCING



Do you enjoy dancing?

Do you want to learn how to dance Greek dances and participate in school celebrations?

Sign up with Dr Fragkouli.



GROUP 1 (YEARS 4-7):

Wednesday lunchtimes at 13.20 in the Hall

GROUP 2 (YEARS 8-13):

Friday lunchtimes at 13.20 in the Hall



May the learning never

STOP



May the fun never

END

AFTER-SCHOOL ACTIVITIES



DEBATE

Public speaking and debate are life-long skills which are developed through practice. Through the Debate Club students learn to research effectively and deliver sound arguments either supporting or opposing a motion; they learn to rebut effectively and to make spontaneous and astute points of information; and their critical thinking skills and general knowledge of the world are developed. Debate is open to all. Many students choose to participate in national tournaments, others do not, but the skills learnt in the club are invaluable for university and professional life.



MODEL UNITED NATIONS

This activity presents the opportunity for students to prepare for future participation in Model United Nations (MUN) conferences. Students learn how to write short speeches, position papers and resolutions, as well as the protocol involved in MUN conferences.



MUN conferences are a simulation of the work of the United Nations and provide the opportunity for delegates to discuss current issues that the world faces in depth. The delegates learn the power of negotiation and diplomacy and build up knowledge of the world around them and the challenges that we face in a global society.

STEM - ROBOTICS - CODING

Delivered by:



In STEM-Robotics-Coding Lab, children will engage in exciting educational experiences with the use of Lego robots, Drones, Virtual Reality Headsets, as well as 3D design software, Augmented Reality Environments and Virtual STEM Laboratories.

Children build their own robots and programme them to solve real-world problems, following their own thought process and learning pace.

This way, they develop critical and analytical thinking, as well as problem-solving and decision-making skills. Their creativity and

imagination evolve to cooperate with scientific processes and argument-based reasoning. Through their endeavours they develop a deeper understanding of the resources of the human intellect and the limitations of natural laws.



MUSIC LESSONS

INSTRUMENTAL & SINGING

Learning an instrument is much more than playing music! It has been shown that learning music is one of the few activities that develops both sides of the brain. No matter what the instrument or desire, we will try to facilitate music lessons after school to suit your requirements. Once a week or on several days - anything is possible. Popular courses at Byron at present are:

✚ PIANO ✚ DRUMS ✚ GUITAR ✚ VIOLIN ✚ CELLO ✚ FLUTE ✚
✚ ELECTRIC GUITAR ✚ MUSIC THEORY (ABRSM EXAMS) ✚

Music lessons can be arranged for any day (Monday-Friday) subject to availability. Each lesson is for 45 minutes and will be tailored by the teacher to suit individual needs and requirements, whether this be purely practical or a combination of theory and practical work, with the addition of working towards a specific music grade / exam if required.

There are two session slots per day; we will do our best to accommodate your preferred session and day but will contact you directly in this regard. Please note that Session 1 is allotted to our younger students as much as possible.

Slot 1: 15.30-16.15

Slot 2: 16.15-17.00

Please note:

PIANO:

A piano or keyboard at home is beneficial for practice.

DRUMS:

Students need to buy a practice pad and drum sticks to practise at home.

GUITAR, ELECTRIC GUITAR, VIOLIN, CELLO, FLUTE:

Students need to bring their own instrument.

There is also the possibility of one-on-one music lessons during lunchtime.



SCHOOL CHOIR



Do you enjoy music? Are you the next Maria Callas or Freddie Mercury? Now you have a fantastic opportunity to explore your capabilities and join the



School Choir! We are going to listen to classical and contemporary music, sing great songs and take part in school events. This is your time to shine!

Please note that participation in the choir is only by audition. Participants will be notified regarding the start date.

SLOT: 15.30-16.15



SPORTS

KARATE

Karate is a martial art combining physical and mental exercise. Children learn a complete set of harmonious movements and then apply those to the requirements of the sport, all while enjoying light-hearted moments of play. They will be also taught techniques of defence, attack, stepping stops and combined movements (KATA).

Karate is well known for its ability to improve a young person's physical condition and other competences such as self-discipline, concentration and strategy. At the end of the academic year, students will also have the opportunity to participate in Belt exams.

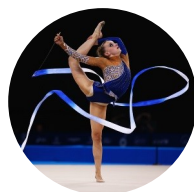


MODERN DANCE

Dance is one of the most wonderful forms of self-expression and has numerous benefits for the mind and body. It facilitates children in exploring different genres of dance and movement. Throughout the year, we learn about: the importance of warming up / stretching; different dance techniques; somatic and spatial awareness; performance skills and teamwork. Each week, we begin with a warm-up, then we learn a short choreography to put our skills into practice. At the end of the academic year, we showcase what we have learned in a short performance presented to the Primary School and parents.

RHYTHMIC GYMNASTICS

The programme includes individual and group exercises which the participants present in the form of choreography accompanied by music. Based on artistic group formation, a range of equipment such as wreaths, hoops, balls, ribbons are utilised in order to develop the required technical skills. At the end of the school year, children take part in an impressive show.



MULTI-SPORTS (ROTATING OPTION)

Multi-Sports is a rotating athletic programme. Our innovative programme is based on international standards of learning and is designed to fully initiate participants into the required techniques. Students will also take part in a range of competitive tournaments and friendly games.

VARSITY

If you want to participate and explore a range of team sports such as football, basketball, and volleyball, you can join our after-school team sports activities. Please see your PE teacher for details on how to join.

This is an excellent way to improve your athletic skills, build confidence, stay fit, be safe, make new friends and have lots of fun.



Once students enrol in the Team Sports, they are expected to commit every week as the rest of the team members are dependent on each other.

MINI TENNIS

KS1

Mini Tennis is an adaptation of the popular sport for younger children!

By participating in this programme, young athletes have the opportunity to build their psychomotor skills from a very young age. Skills such as throwing, catching, striking, balancing and moving can cross over to other sports as well. The abilities developed during this programme support students not only in tennis or sports development in general but in their future physical health development too. The lessons take place under the supervision and guidance of Mini Tennis's qualified coaching staff.

TENNIS

KS2

Delivered by:



योग

Learning to control our thoughts through breathing techniques and fixing our posture through *asanas* (physical poses) in a fun and enjoyable way are just some of the benefits that a yoga session can offer.

Let's enjoy ourselves and dive into the fantastic journey of self-awareness that is called... 'YOGA'.

Namaste!



CHESS



Chess is a game of strategy and intellect. Learning and playing chess offers a multitude of benefits for students such as developing critical thinking and problem-solving skills, time management, memory skills, creativity, confidence and also helps children perceive the consequences of their actions.

Students are divided into groups according to their age and level. According to their previous knowledge, children are taught the basic rules, tactic and strategy techniques in order to be able to participate (either as a school team or individually) in chess tournaments and friendly games. The lesson includes both theory and practice and will be held by School Chess Instructors approved by the International Chess Federation (FIDE).



BENEFITS OF CHESS

- Sharp Memory
- Concentration
- Innovation
- Creativity
- Analytical ability
- Self-dependence



CREATIVE WRITING

*Price includes all materials
and an officially produced
book of the children's work.*



**THERE'S A
STORY**


Our partnership with **THERE'S A STORY**, a Creative Writing Lab run by Viviana Miliaresi, writing mentor for the Ministry of Stories, Nick Hornby's creative writing and mentoring centre for young people in East London, continues for the third consecutive year!


THERE'S A STORY uses writing and illustration to kindle young people's imagination, build confidence, cultivate mutual respect, and enhance communication. "Through storytelling and story writing, we learn about ourselves, and other people, and grow into mature individuals with developed empathy and problem-solving skills".


Feel free to ask at the School Office to browse through a copy of our latest book, entitled '**HOW TO TURN A BAD DAY INTO A GOOD DAY: advice from 8-year-olds**', featuring the children's work!

*Admissions accepted
during the first three
sessions only.*

Tuesday	Years 7/8
Wednesday	Years 5/6
Thursday	Years 3/4

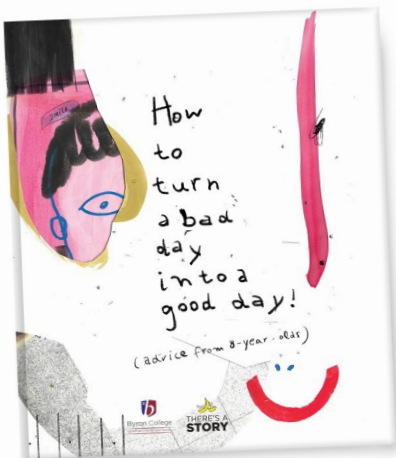
there's a story  is a Creative Writing and illustration kids lab born in London 2013, the brainchild of Viviana Miliaresi, a human, born in Athens, 1985.

With ^{nearly a decade's} experience in writing for magazines, agencies, individuals, and brands, along with the belief that kids have got their heads screwed on a lot better than adults [Viviana] a writer and a writing mentor for the Ministry of Stories, Nick Hornby's creative writing and mentoring centre for young people in East London, decided to take the plunge and launch 

At the  of the workshops, Paul Auster's words: *stories happen to those who know how to tell them.* Viviana leads the workshops, developing and delivering their programme, that aims to help young people find their own voices and tell their stories. **there's a story** uses **writing** and **illustration** to kindle young folks' imagination, build confidence, cultivate mutual respect and develop empathy and communication skills.

www.theresastory.org/

We use writing to tame monsters and other peculiar entities of the heart and the mind.



“Creative Writing has certainly developed my daughter's creative thinking and imagination and made miracles in her writing skills. Every session was special and Androniki would not miss it for anything in the world. Thank you a million, Ms Viviana!”

Dr Elpiniki Fragkouli, Head of Languages Department & Androniki's mum

THE GREEK BRONZE AGE THROUGH CLAY & PAINTING



In this unique workshop of clay sculpture and painting, students will get to create works of art dating back to prehistoric Greece.

Frescoes, pottery, architecture, idols, tools, toys. We will get the chance to work on items archaeologists have unearthed in Knossos, Faestos, Mycenae, Thera and other Cycladic islands.



Clay and watercolours will be our main materials. We will get to study and create the colours we need, and we will experiment with molding and sticking smaller pieces of clay to create the item we want. In the process we will study and learn about the people of that distant time, the first advanced civilisations of Europe.



ARTS

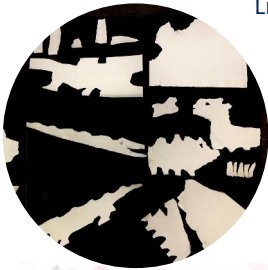


CRAFTS

Let's make a mess! Can I paint with my nose? I don't need brushes, I have spaghetti! Let's see if we can create an image using only paper and glue. What happens if I mix all the colours? Let's make a print with today's groceries. Okay, now I'm going to use clay and mold, er... something.



Everyone has the right to artistic expression. Less rules and more freedom lead to a better understanding of underlying techniques.



Little ones get to work and exercise using their imagination, perception, motor skills and communication, while experimentation, trial and error and a plethora of art and everyday materials offer younger students a first glimpse of what making art should feel like - fun!

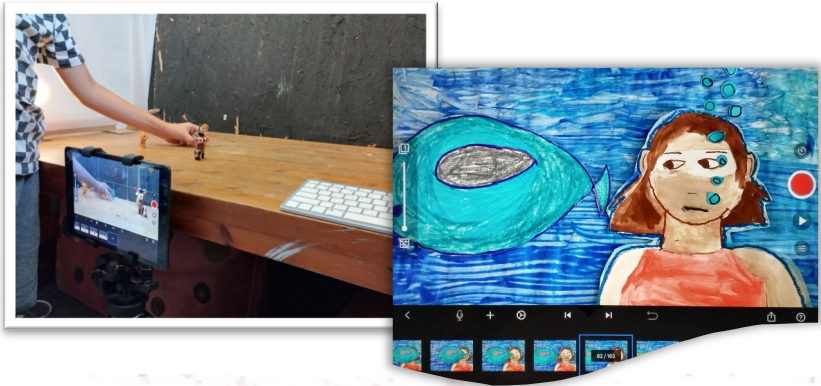


STOP MOTION WORKSHOP

Lights! Camera! Action! We invite you to participate in an exciting creative workshop where photography meets storytelling and the end result is a stop-motion short film.

Stop-motion is an animated film-making technique where actors and objects are physically manipulated and individually shot. Just like in a big-budget studio, you will go through the whole artistic process: idea, pitch, script & storyboard, pre-production, production, and of course, shooting your own film. And – why not? – we may have the chance to engage in some editing and post-production.

We will work with paintings, clay, toys and we'll be constructing our own sets. We'll talk about the power of lighting and the importance of telling a good story.





COMICS WORKSHOP

Comics! Crazy, dramatic, funny, heroic, absurd stories about paper heroes we all love to read. Time to learn how to make your own!

Foivos, your teacher, will help you figure out how to draw your own frames, put them in order and tell your story. Through very simple methods you will discover that drawing whatever comes into your head is actually not that difficult.

Making comics stories is a unique creative process. Story, dialogue, drawings, all come together on a piece of paper, allowing you to tell the story you want and bring to life the most unexpected heroes.



CAROUSEL

This class is ideal for little boys and girls of 3 years old and above.

Motion, rhythm, playtime, spatial awareness, well-defined body posture, team spirit and cultivation of discipline will all be explored and developed in a safe and welcoming environment.

This class also facilitates the familiarisation of the children with music and develops a contact with the simplest form of ballet technique.





FRENCH



We offer Beginner-level courses in French.

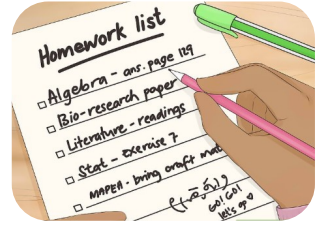
These are appropriate for children who have just embarked on their journey of learning or who have 1 to 2 years of experience.

These will be fun sessions aimed at boosting their speaking skills while also enhancing all other skills.

French Beginners
(Years 5-6)

Homework Club

Homework is an important part of school life and generally increases in length as children get older. Homework is set up to increase a specific area of knowledge, to develop fluency in a particular area and to support consolidation.



The Homework Club is offered daily and relevant help and advice will be available to students attending. If your child requires homework or general support to aid their studies this can be provided after school.

ACADEMIC SUPPORT



If you feel your child needs additional support in any of their subjects, or indeed they wish to study an additional subject, then academic support for all subjects can be arranged through the school.

To meet your specific needs please contact us at the school to discuss further.

THE DUKE OF EDINBURGH'S INTERNATIONAL AWARD



**CALLING ALL STUDENTS
FROM YEARS 10-13:**

**I AM
#WORLDREADY**

ARE YOU READY FOR THE CHALLENGE?



The Duke of Edinburgh's International Award (DofE) equips young people for life. It is the world's leading youth achievement award. By creating opportunities for young people to develop skills, get physically active, give service and experience adventure, the Award can play a critical role in their development outside the classroom. It also allows their achievement to be consistently recognised worldwide, giving young people unique international accreditation of their experiences. Young people who embark on the Award become more confident and resilient and develop skills in areas such as communication, problem-solving and leadership. This in turn impacts their communities, generating improvements in areas such as employability, health and wellbeing, and educational attainment.

The DofE Scheme starts in October and more information will be available, including how to sign up, from your Form Tutor or from:

Ms Voulipti ★ Ms Papadopoulou ★ Ms Wasilewska

www.intaward.org/

*Students must start at the beginning
of the cycle in order to participate.*



Byron College
THE BRITISH INTERNATIONAL SCHOOL

BYRON ARCHAEOLOGY SOCIETY

HAVE YOU EVER
WANTED TO DISCOVER
AND EXPLORE LOST
WORLDS?

ARE YOU FASCINATED
BY THE ANCIENT PAST?



Join us and become an amateur archaeologist!

Dig deep to learn about the buried world of
Ancient Greece - its inscriptions, pottery,
coins, rites and rituals.



5 SATURDAYS
FROM 9.30 AM
TO 12.30 PM:

9 MARCH
30 MARCH
13 APRIL
20 APRIL
18 MAY

€150 TO
PARTICIPATE IN
ALL 5 SESSIONS



LED BY
POSTGRADUATE
RESEARCHERS

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BRITISH
SCHOOL AT
ATHENS

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GROUP 1
YEARS 5-7
**THE
MINOANS**




GROUP 2
YEARS 8-13
**THE
MYCENEANS**



BIOS OVERLEAF



FOR FULL DETAILS, INCLUDING HOW TO REGISTER YOUR CHILD,
PLEASE REFER TO THE LETTER SENT BY THE SCHOOL



RESEARCHER BIOGRAPHIES



DR TULSI PARIKH

I am a Classical archaeologist specialising in the art and archaeology of ancient Greek religion. I took up my post as A.G. Leventis fellow in Hellenic Studies at the BSA in 2021, having completed my PhD at the University of Cambridge and my MA and BA at King's College London.

My doctoral work focused on how people used objects to communicate with the gods, while my current project at the BSA turns to the spaces within which people worshipped the gods. I look at sites across the Aegean, from small sanctuaries on the Cycladic islands to the monumental sanctuaries of western Anatolia, from coastal temples to mountain peaks. By treating the landscape (man-made and natural) as an archaeological artefact and an active part of religious experience, my project explores the relationships between people, spaces and gods.

More broadly, I am interested in how people interacted with material things and what this can tell us about different physical, cognitive and sensory experiences in antiquity. I have taken part in archaeological projects in Greece and the UK, both in the field and in museums, and taught in universities and schools.

DR CARLOTTA GARDNER

I am an archaeologist who uses scientific techniques to analyse ancient materials in order to reconstruct how and where they were made and to better understand the craftspeople who were making them. I received a PhD and MSc from the Institute of Archaeology, University College London and a BSc from Bradford University and have worked at the BSA, in the Fitch Laboratory, for the past 5 years and continue to be associated whilst finishing current research projects.



I have excavated at Pompeii, and worked on projects across Europe, spanning multiple time periods: from a late- to post-medieval cannon foundry in Dubrovnik, Croatia, to Roman metalworking workshops on Hadrian's Wall, UK. At the Fitch lab, BSA, I turned my attention to investigating pottery production in the Northern Peloponnese (Archaic and Classical period), with particular focus on Corinth and Sikyon. Another growing interest and specialism of is the use of experimental work to better understand the materials used and the choices made by craftspeople in the past.

DR ELIZABETH FOLEY

I studied Classical Civilisation and Jewish and Islamic Civilisations for my undergraduate at Trinity College Dublin. I then obtained an MPhil in Greek and Roman History from the University of Oxford before returning to my native Dublin for my doctoral studies under the supervisor of Dr Shane Wallace and supported by the Irish Research Council. I submitted my doctoral thesis on the Cycladic islands in the Hellenistic period (*Poleis and Nesiotiai*:



Aspects of Agency in the Hellenistic Cyclades) in September 2022 and am now at the BSA as the Macmillian-Rodewald Student (2022-23) for my postdoctoral research. My doctoral research focused on the ways in which the League of Islanders and the individual city-states of the Cycladic islands interacted with hegemonic powers in the period after the death of Alexander the Great as seen in their inscribed honorific decrees. At the BSA, my postdoctoral project involves the preparation of my PhD thesis as a monograph including a new study of bronze coinages from the Cycladic islands as well as a study of the concept of time and dating formulae of decrees in mainland Greece. At the centre of my approach to inscriptions is their materiality and the goal to produce translations and corpora of inscriptions for student use which entails the close study of the inscriptions themselves and thus far I have undertaken studies at the museums of Tenos and Ios. Additionally, and more broadly I am interested in building accounts and contracts of construction. During my doctoral studies I held fellowships at the Kommission für Alte Geschichte und Epigraphik, École française d'Athènes and Trinity Long Room Hub. During my time at Trinity, I taught lectures and classes on the Athenian history, inscriptions and ancient Greek federalism and I am passionate about pedagogy and education as well as outreach and the promotion of public scholarship.



DR SERGIOS MENELAOU

I undertook my undergraduate studies at the University of Cyprus (2008-2012) and received my MSc in Archaeological Materials (2013) from the Department of Archaeology, University of Sheffield. I completed my PhD in 2018 at the same university and continued with postdoctoral fellowships at Koç University (Istanbul, Turkey; 2018-2019) and the University of Cyprus (Nicosia, Cyprus; 2020-2022). As of December 2022, I am the Williams Fellow in Ceramic Petrology at the Fitch Laboratory, British School at Athens.

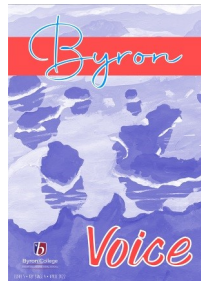
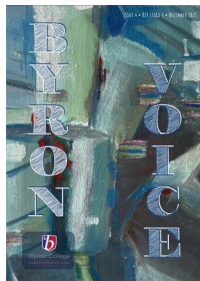
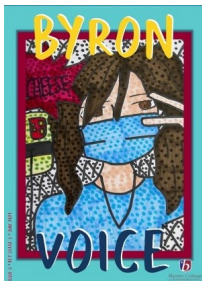
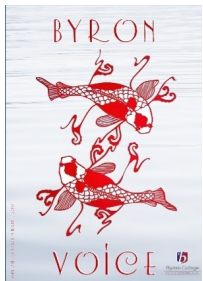
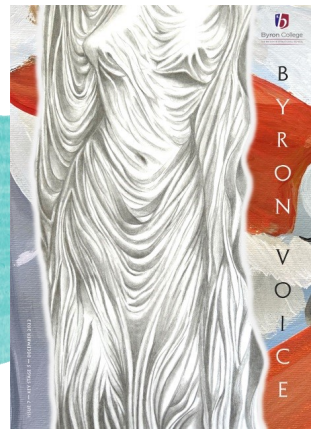
My research interests concern prehistoric Aegean and Anatolian archaeology, island societies and their inter-connectivity and interaction particularly from the Final Neolithic-Chalcolithic and to the Middle Bronze Age periods. My broader research is focused on the ceramic developments and technological mobility and connectivity in the eastern Aegean, western Anatolia, and Cyprus during the third millennium BC.

DON'T FORGET TO CHECK OUT

BYRON VOICE

THE CREATIVE WRITING
SHOWCASE OF BYRON STUDENTS - *NOW ON OUR SOCIAL MEDIA*

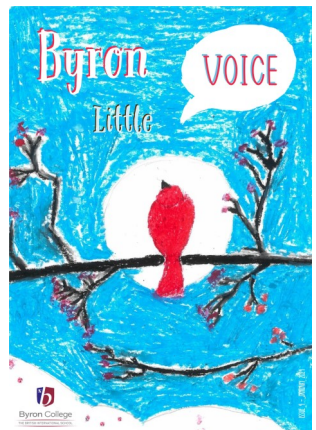
- ★ *All issues* available to read and download at <https://byroncollege.gr/newsevents/booklets>
- ★ *Students can also borrow reading copies from the Library to read during break and lunchtime*



ALSO OUT

BYRON LITTLE VOICE

THE LITTLE VOICE THAT ROARS



“IT IS
BETTER TO

PLAY

THAN DO
NOTHING.”

CONFUCIUS



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THE BRITISH INTERNATIONAL SCHOOL
