

Curriculum Overview: English Language FE/SE – Year 9

YEAR 9 Group					
	Autumn 1 (Sept – Oct)	Autumn 2 (Nov – Dec)	Spring 1 (Jan – Feb)	Spring 2 (Mar – Apr)	Summer (May – Jun)
Topic Title	Unit 1: Dare to Scare	Unit 2: Relationships	Unit 3: Exploring Difference	Unit 4: My Life, My Choices	Unit 5: Young Entrepreneurs
Key Skills and Content	Unit 1 <ul style="list-style-type: none"> • Sinister Settings • From the Ordinary to the Extraordinary • You're Welcome • Attack! • All in the Mind • Graphic Detail • The Supernatural on Stage • Tenses and Tension 	Unit 2 <ul style="list-style-type: none"> • First Relationships • Mexican Bean • Best Friends • Making Time • The Wrong Clothes • Loss • Without You • Not a Fairy Tale Romance • Is Love Blind? 	Unit 3 <ul style="list-style-type: none"> • Challenging Perceptions • A Different Child • Free at Last • Pushing the Limits • Making Your Mark • Standing Out • The Outsider 	Unit 4 <ul style="list-style-type: none"> • Have Your Say • Getting What You Want • A Sporting Chance • Parental Pressure • Fashion Victims • Cheapskates • Branding: Slavery or Loyalty? • You Are What You Tweet • Read All About It 	Unit 5 <ul style="list-style-type: none"> • Gap in the Market • Choosing the Big Idea • Planning Your New Business • Levels of Formality • Names and Associations • Premises and Finance • Personality Sells • Responding to Questions • Preparing the Pitch
Summative Assessment	Create a pitch for a new horror film Write a psychological horror story	Create a scripted scene using improvisation Write an elegy about a friend or relative	Write an extended monologue describing the events from the point of view of Christy's mother or father	Write an email weighing the pros and cons of competitive sports	Write a wanted ad for a local paper or website

	Write a report on an anthology titled 'Tales of terror to terrify any teens	Write an extended comparison of the two sonnets	Produce a creative piece of writing which uses a metaphor for overcoming obstacles and challenges in life How does Golding show the differences between the characters of Ralph and Piggy in 'Lord of the Flies'?	Write the script for a scene in which a young person decides to stand up to their mother or father Write a feature article on a topic of your choice	Create a powerful storyboard to envision how your customers will interact with your new product/service.
Homework Projects	Create a horror movie poster	Promote an art piece that celebrates the Byron Values	Create your own foundation fighting for a cause that matters to you	Design your own start up and pitch for funding	Design your own social medium

Curriculum Overview: English Literature FE – Year 9

YEAR 9 FE					
	Autumn 1 (Sept – Oct)	Autumn 2 (Nov – Dec)	Spring 1 (Jan – Feb)	Spring 2 (Mar – Apr)	Summer (May – Jun)
Topic Title	Malorie Blackman <i>Noughts and Crosses</i>	Malorie Blackman <i>Noughts and Crosses</i>	Malorie Blackman <i>Noughts and Crosses</i> William Shakespeare <i>Much Ado About Nothing</i>	William Shakespeare <i>Much Ado About Nothing</i>	William Shakespeare <i>Much Ado About Nothing</i>
Key Skills and Content	<ul style="list-style-type: none"> Textual clues and character relationships Narrative viewpoint Social relations Double narrative effects Conflicting attitudes of family members Strongest & most destructive forces 	<ul style="list-style-type: none"> Turning points History repeating itself Author's purpose Fortunes and parallels The concept of tragedy Narrative tension Materialising atrocities Coping mechanisms Plot and genre 	N&C <ul style="list-style-type: none"> Writer's choices and reader's response Tragic clues Character development Anticipating the ending Good and bad conscience Predictions Confessions 	<ul style="list-style-type: none"> Views on love Men's perceptions of women Use of literary techniques (assessment preparation) Chinese whispers Elizabethan attitudes to marriage Schemes and webs of deceit 	<ul style="list-style-type: none"> Soliloquies and asides Hero's plan Good-natured and hurtful teasing The concept of honour Agony aunt (assessment preparation) An Elizabethan woman's mind

	<ul style="list-style-type: none"> • False myths that govern reality • Human nature • Forces (assessment preparation) 	<ul style="list-style-type: none"> • Sense of responsibility • Courtroom drama • Language for media reporting • Perspectives (assessment preparation) • The verdict 	<ul style="list-style-type: none"> • Emotional highs and lows • The ending <p>MAAN</p> <ul style="list-style-type: none"> • Preconceived notions about Shakespeare • Shakespeare in context • Shakespeare's Globe theatre • Dramatis Personae • Plot and character 	<ul style="list-style-type: none"> • The theme of deception 	<ul style="list-style-type: none"> • The portrayal of personal attendants • Dramatic tension • Attitudes towards women • Deception as a means to an end • A clumsy examination • Deserving respect • Issuing ultimatums • The play's resolution
Summative Assessment	Explore how the novel presents forces keeping Sephy and Callum together and forces pulling them apart	Imagine you are Ryan or Meggie McGregor. Write a letter to your wife/husband on the night before the bombing	<ul style="list-style-type: none"> • Students perform a chosen scene of substantial length, planning their performance beforehand 	<p>How does the playwright use language to develop the beliefs/views of the characters in Act 1, Scene 1?</p> <p>Students write an article about the change of women's</p>	Write a letter to an Agony aunt as if you are Benedick or Beatrice

				roles and expectations from Elizabethan times to modern times	
Homework projects	Make a 'stereotypes' 3D graffiti wall online	Produce a video news broadcast	Re-design character costumes for a modern-day setting	Make a masquerade mask for a Venetian themed party	Design a modern version of your favourite character in the play

Curriculum Overview: English Literature Year 9 SL

YEAR 9 Group					
	Autumn 1 (Sept – Oct)	Autumn 2 (Nov – Dec)	Spring 1 (Jan – Feb)	Spring 2 (Mar – Apr)	Summer (May – Jun)
Topic Title	'The London Eye Mystery'	'The London Eye Mystery'	'Wonder'	'Wonder'	'A Study in Scarlet'
Key Skills and Content	<ul style="list-style-type: none"> • First impressions • Narrative viewpoint • Building character • Narrative structure • Summaries • Character development • Setting 	<ul style="list-style-type: none"> • Perspectives • Plot development • Themes • Themes/character development • Personal reflections 	<ul style="list-style-type: none"> • The impact of book covers • Establishing character • Understanding and expressing feelings • Showing empathy • Creating setting • Understanding Precepts 	<ul style="list-style-type: none"> • Language analysis and role-play • Empathising and responding • Identifying key moments in the narrative • Reading between the lines • Different perspectives and voices • Comprehension and role-play • Whole novel review 	<ul style="list-style-type: none"> • Exploring genre • Establishing characters and context • Setting and mood • Figurative language • Plot structure • Questions • Exploring characters • Depiction and historical context of Mormonism • Sentence structures • Narrative perspective • Levels of formality

					<ul style="list-style-type: none"> Personal reflections
Summative Assessment	Write a diary extract and narrate Salim's disappearance story	<p>Write an article on Salim's disappearance</p> <p>Write a review of 'The London Eye Mystery'</p>	<p>In a class debate, present your arguments for or against home-schooling.</p> <p>Write a poem to explore your feelings</p>	Role-play one of the different parts of the book.	<p>Write a formal letter</p> <p>Write a review and a blurb for the novel.</p>
Homework Projects	Design a 'SALIM MISSING' poster	Create a *REBRANDING THE LONDON EYE* ad campaign for a billboard	Write a short story using at least two different perspectives	Create a literary journal or sketchbook featuring your own precepts	Visually represent the six prerequisite crime story elements using pastry art