

Curriculum Overview: English Language FE/SE Year 8

YEAR 8 Group						
	Autumn 1 (Sept – Oct)	Autumn 2 (Nov – Dec)	Spring 1 (Jan – Feb)	Spring 2 (Mar – Apr)	Summer (May – Jun)	
Topic Title	Unit 1: It's a Mystery	Unit 2: Words of War	Unit 3: Appearance & Reality	Unit 4: Technology matters	Unit 5: Campaign for a cause	
Key Skills and Content	<ul style="list-style-type: none"> • Why read mysteries? • What makes a mystery? • Reading detective • A sense of mystery • Real-life mysteries • Plotting the perfect crime • Watching the detectives • Scene of the crime • Step into the mystery 	<ul style="list-style-type: none"> • Joining up • At the front • Keeping a diary • Class war • Revealing character • Painting the war • Rhythms of war • Shaping the message • Aftermath 	<ul style="list-style-type: none"> • Writing the illusion • Unreliable narrators • Looking differently • Wordplay and puns • Under the skin • Deception and lies • Beneath the disguise • Truth and nonsense 	<ul style="list-style-type: none"> • Great innovations • The price of progress • Selling technology • A clear message • Disaster! • Who is watching you? • Space challenge • Investing in the future 	<ul style="list-style-type: none"> • Charity roles • Agreeing a cause • Learning to listen • Getting your facts straight • Reporting on a cause • The press release • Into the news • Fundraising appeals • Lobbying for change 	
Summative Assessment	Perform your assigned character using the monologue format	You have been asked to select a war poem that could be given to an artist as inspiration for an illustration.	How do the themes of deception and disguise create humour in the given extract?	Which technology should be given the biggest share of government funding for research and development? Produce	Promote your choice of a worthy cause to a local entrepreneur.	

	Write an effective mystery story of your choice	You will need to explain your reasons for your choice to the director of the gallery, in the form of a report.		a compelling argument giving your views.	
Yr. 8 Homework Projects	Make your own crime scene game	Create a class poetry anthology	Make a funky disguise for a secret identity	Create a PPT/deliver a powerful speech on a tech innovation of your choice	Design a banner (lobby for a social issue of your choice)

Curriculum Overview: English Literature FE – Year 8

YEAR 8 Group					
	Autumn 1 (Sept – Oct)	Autumn 2 (Nov – Dec)	Spring 1 (Jan – Feb)	Spring 2 (Mar – Apr)	Summer (May – Jun)
Topic Title	Wild Boy	Wild Boy	The Jungle Book	The Jungle Book	Romeo and Juliet
Key Skills and Content	<ul style="list-style-type: none"> Context and setting Characters and Relationships Building suspense Identifying Images Developing Relationships Build-up of crisis 	<ul style="list-style-type: none"> Use of horror features History and mystery Ethics of science Writer’s craft Conclusions Evaluation 	<ul style="list-style-type: none"> Establishing context Themes Understanding characters Effect of description Changing situations Challenging the status quo 	<ul style="list-style-type: none"> Confronting bullies Challenging expectations Communicating Poetry Writer’s Craft Evaluation 	<ul style="list-style-type: none"> Act 1: Prologue and atmosphere at outset of the play Act 1, Scene 2- 5: Romeo and Juliet characterisation Act 1, Scene 5: Staging Act 2, Scene 1-2: Setting to support the theme of forbidden love Act 2, Scenes 3-4: Generational Divide Act 5, Scene 3: end tragedy Watching an R&J Production

Summative Assessment	Write an article on animal cruelty in Victorian Britain and today	Write a story in which you communicate with animals	Present a persuasive speech titled 'Is breaking the law acceptable if it helps prove you are innocent of a crime?'	Write the sequel's opening chapter	Create a scripted version of your favourite scene and perform in class
Homework Projects	Role-play a live interview between Mowgli and TV journalist	Visually represent the Jungle Book's storytelling layers using culinary pastry art	Create a 'Welcome to the Freak show' vintage advertising poster	Produce a creative writing story or a poem themed 'Down the sewer hole'	Create a PPT on Romeo's and Juliet's first meeting scene

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	Autumn 1 (Sept – Oct)	Autumn 2 (Nov – Dec)	Spring 1 (Jan – Feb)	Spring 2 (Mar – Apr)	Summer (May – Jun)
Topic Title	Terror Kid	Terror Kid	Rooftoppers	Rooftoppers Trash	Trash
Key Skills and Content	<ul style="list-style-type: none"> • Rico’s thoughts and feelings • Influences on Rico that shape and strengthen his views • References about Speech to support opinions • Difference in attitudes and viewpoint between Rico and his parents • How Speech manipulates Rico into committing a crime 	<ul style="list-style-type: none"> • An effective news bulletin • Impact of narrative perspectives • Dangers of pre-judgement and radicalisation • A reflective journal • A summative analysis of Rico’s experiences • Writing about an important issue in a first-person poetic form 	<ul style="list-style-type: none"> • The success of the opening chapter in engaging the reader’s interest • Examining a character through role-play • The theme of parenting in the context of a historical setting • Changes of mood during Sophie’s rail and boat journey • Development of Sophie’s mother’s character 	<p>Rooftoppers</p> <ul style="list-style-type: none"> • Considering the effectiveness of the story ending and writing an epilogue • Examining how the writer’s experience has influenced her writing <p>Trash</p> <ul style="list-style-type: none"> • Understanding what dumpsites are • Knowing about the lives of children 	<ul style="list-style-type: none"> • Write a biography • Showing empathy for a key character • Writing in the style of a diary entry • Debate over a hypothetical moral point • Writing in a report style • Decoding hidden messages • Using textual evidence to create a picture

	<ul style="list-style-type: none"> • Benefits and drawbacks of different courses of action 		<ul style="list-style-type: none"> • Exploring the drama in dialogue, writing a radio script • Examining how the author builds suspense and writing a similarly tense passage • Considering the main events of the plot and using them to plan a musical version of the story 	<p>living and working in poverty</p> <ul style="list-style-type: none"> • Identifying and using rhetorical devices to produce a persuasive poster and letter • Explaining how items could be recycled • An informal letter • Establishing character from quotations • Understanding the term oxymoron • Alternative narratives • Showing empathy for others • Role-play • Monologue to reveal character • Creating similes for effect • The use of multiple narrators 	<ul style="list-style-type: none"> • Predicting an appropriate ending to the novel • Bias in newspaper reportage • Review a whole novel • Authorial intent
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				<ul style="list-style-type: none"> Identifying suspense-building techniques Considering the mood of a text through the use of music 	
Summative Assessment	Write a news bulletin covering the attempted police arrest of Rico	Write and record a radio script	<p>Write three analytical extended paragraphs about the language and imagery used to describe the characters Matteo, Anastasia, Safi, and Gérard</p> <p>Use a photo resource to write a descriptive paragraph of another rooftoper</p>	Prepare a performance of the events of part 2	Write a review of the novel 'Trash' for an audience of younger students
Homework Projects	Create a poster using persuasive language	Create the Lawyer's closing speech in the character's trial	<p>Create a radio script and recording</p> <p>Design a comic strip to explore moments of great tension</p>	<p>Create a scripted role-play activity</p> <p>Research and deliver a presentation on children living in poverty</p>	Write an extra chapter to the story: 10 years after



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