

Curriculum Overview: ART- Year 9

	<i>Unit 1a</i>	<i>Unit 1b</i>	<i>Unit 2a</i>	<i>Unit 2b</i>
Topic Title	CUBIST STILL LIFE	CULTURAL MASKS + PROCESS PAGE	ABSTRACT + TEXTILES	RESEARCH PROJECT + ANNOTATIONS

<p>Key Skills and Content</p>	<ul style="list-style-type: none"> • Researching the cubist movement • Exploring cubist artists (Pablo Picasso, Georges Braque etc.) • Drawing from direct observation • Using a grid to study composition and framing • Using the formal elements and principles of art to talk about art • Choosing appropriate material for an art piece • Exploring tone and mixing paints 	<ul style="list-style-type: none"> • Researching visual symbols of a chosen culture. • Designing a 3d form using different viewpoints and reference images. • Understanding how to select material and techniques appropriately to create a desired form. • Exploring 3d techniques and vocabulary. (e.g. paper mache, wire, playdough, cardboard) • Studying other artists' 3d work and be able to talk about it using subject specific vocabulary. • Creating 3d work inspired from a culture. • Apply colour on a 3d form using cultural influences. • Creating a page using images/illustrations to demonstrate the process of making the mask. • Annotating a design and a process page using subject specific vocabulary. 	<ul style="list-style-type: none"> • Researching abstract geometric art history/ context and the principles of abstraction • Exploring abstract geometric artists (Wassily Kandinsky, Laslo Maholy Nagy etc.) • Understanding the process of making an art piece • Experimenting with digital tools (PXL/Procreate) to develop an art piece • Practicing some sewing techniques • Experimenting with textiles techniques both on paper and fabric 	<ul style="list-style-type: none"> • Conducting online research using professional art sites (museums, non-profit, commercial etc.) • Collecting information and drafting a text for an artist's research page. Addressing guidelines. • Developing own style of presentation of research • Presenting research information orally using subject specific vocabulary • Creating a 'response piece' using own choice of media. • Creating preparatory drawings/sketches for a response piece. • Testing materials/ techniques on scrap palettes • Creating personal work
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Summative Assessment	Cubist mixed media piece	3D Mask inspired from a culture of choice	Abstract geometric painting	Personal research project based on artist of choice