

Curriculum Overview: ART- Year 7

	<i>Unit 1a</i>	<i>Unit 1b</i>	<i>Unit 2a</i>	<i>Unit 2b</i>
Topic Title	FORMAL ELEMENTS IN ART (line, shape and form) collaboration with all Arts	FORMAL ELEMENTS IN ART (colour, tone, pattern, texture) collaboration with all Arts	VAN GOGH (life and style)	OBSERVATIONAL DRAWING AND TECHNIQUES (collage, drawing, painting)
Key Skills and Content	<ul style="list-style-type: none"> Understanding how to behave in the art room. Baseline assessment-observational drawing and creativity test. Exploring the visual elements of an artist's work (focus on line, shape and form) Describing an artist work and using elements from it to create their own work. Understanding the basic properties of 	<ul style="list-style-type: none"> Exploring the properties of mixing paints (focus on hues) Exploring colour, tone, pattern and texture as formal elements Colour theory (primary, secondary, tertiary) Exploring the properties of mixing paints (focus on shades and tints) Exploring rubbings and other ways to record texture. Introduction to main clay techniques and vocabulary. (Trip) Exploring the visual elements of an artist's work (focus on colour, tone, pattern and texture) 	<ul style="list-style-type: none"> Create an artist research page. Observational drawing using secondary sources. Creating a timeline of an artist's life and begin to make connections to their work and life. Tracing over an image. Applying the style of another artist to create personalized work. Using oil pastels to create tone and texture. Exploring flow and movement in an art piece. 	<ul style="list-style-type: none"> Explore paper collage, including quilling. Practicing using colour pencils to create tone. Experimenting with blending colour pencils. Recording visual information using a variety of methods (potential trip). Exploring a variety of materials and techniques (e.g. watercolours, colour pencils, rubbings etc)

	<p>markers, pen and pencil.</p> <ul style="list-style-type: none"> ● Exploring printing. 	<ul style="list-style-type: none"> ● Using symmetry to create a composition. ● Reflecting on their own work 	<ul style="list-style-type: none"> ● Using the formal elements to talk about work (including writing annotations). ● Evaluating an art piece and making connections to the points of inspiration. 	<ul style="list-style-type: none"> ● Drawing inspiration from an artist's work to create original work.
Summative Assessment	Mural inspired by Carl Krull	Shape composition inspired by Yuri Karminsky	Self portrait inspired by Van Gogh	Collage inspired by Andria Beighton