

## Year 5 Art

### Areas of Learning

- Objects and meaning-develop skills of observation and colour
- Containers- develop their own designs and build a three-dimensional form
- Talking Textile -use a range of materials, techniques and textile processes to create surface patterns and textures

### Approaches to learning

- Pupils will select, arrange and present objects in a still-life painting, investigate the work of artists who have used the theme of still life and develop skills of observation and recording, and knowledge and understanding of colour, tone and composition.
- Pupils will explore the craft tradition of making vessels and containers, develop their own designs and build a three-dimensional form to represent a container
- Pupils will explore how stories have been represented in textiles in different times and cultures, work together to make a two- or three-dimensional, investigate and use a range of materials, techniques and textile processes to create surface patterns and textures
- Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.
- Pupils should be taught of about great artists, architects and designers in history.

### Examples of learning

Pupils are exposed to a variety of art sources and techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay. Create sketch books to record their observations and use them to review and revisit ideas. Visits to museums, local artists, group work, peer learning, and external resources which will enrich the areas of learning.

### References

National curriculum in England: primary curriculum, DfE, 2015  
Primary Curriculum 2014 <http://www.primarycurriculum.me.uk>