

Year 8 Art & Design

Areas of learning

- Drawing and Observation
- Collage and Form
- Johannes Itten's Colour Theory
- Pop art and Consumerism, and how art reflects and shapes our culture and history.

Approaches to learning

- Pupils are taught how to observe from primary (i.e. liquorice sweets) and secondary sources (i.e. images) and use a good variety of techniques to record their observations and experiences visually in their sketchbooks and other media.
- Pupils continue to be shown the work of other artists, such as Itten, Hazel Sempel, Ray Harvey, Wayne Thiebaud, Claus Oldenberurg, and cultures through presentations, art displays and exhibitions, planned group time-shared activities and class- discussions, art galleries and museum visits.
- Pupils are taught mainly through practical demonstrations how to use a range of techniques and media, including collage and pay particular attention on Form and Shape.
- Pupils are shown through demonstrations how to handle more materials, and equipment (i.e. craft-knives and scissors) in the art room, and trained further to consider health and safety matters in the environment of the art room.
- Pupils are taught to analyse and evaluate their own work, and the work of others, using artistic vocabulary, so that they appreciate the visual impact of art or applications of their work.

Examples of learning

Pupils demonstrate their knowledge and understanding of other artists, craftmakers, designers, and cultures verbally by taking active part in group and class discussions and activities using a more extended art vocabulary, visiting galleries, and by using their sketchbooks and other media to record researches, written analysis, brainstorm, annotations, reviews and evaluations, as well as to interpret ideas, observations and feelings.

Pupils practice further the formal elements of art, such as line, shape, pattern, colour, tone, texture, and form in particular, in a variety of medium (pencils, paint, papie-mache, collage, sculpture etc.) to express emotions, interpret observations from primary and secondary sources, convey insights and bring out their individuality through two and three dimensional work, like large scale sculptures of sweets.

References

National curriculum in England: Secondary Curriculum, DfE, 2014
Ofsted Inspection Guidelines for Art and Design, 2014