

## Year 7 - English

### Areas of Learning

- Exploration of global themes (Feeding the World, War, Identity, Community) by focussing on literal meanings and developing inference;
- Appreciation, recital and performance of poetry from different cultures and traditions;
- Reading and engaging with narrative and other non-fiction texts across different genres & time periods;
- Identification and practice of grammar conventions and vocabulary enrichment, including through textual analysis;
- Introduction to, and refinement of, proof reading techniques;
- Writing practice to present information in different forms (dialogue, leaflet, speeches, bullet points);
- Using P.E.E. techniques to support and structure written argument and analysis;
- Recognising and using the difference between spoken and written English through practice and textual analysis;
- Articulating personal opinions in class discussions and debates

### Approaches to learning

- Individual, paired and group work
- Self, peer and teacher assessment
- Planning and drafting practice
- Discussion and debate
- Drama, role play, interview techniques, speech making
- Art, leaflets, posters, collage
- Identifying subject specific vocabulary, such as merchandising techniques and jargon.

### Examples of learning

- Paragraph-long responses using the P.E.E. chain
- Compositions (poems, diaries, script writing, informal and formal letter writing)
- Speaking and listening (making recorded radio reports, writing and speaking in character and voice, hot-seating)

### References

- National Curriculum for England 2014
- Stephanie Holt for Nate, 2014
- *Oxford English: An International Approach 1*