

## Year 7 Art & Design

### Areas of learning

- Explore the Formal elements in Art: Line, Form, Tone, Texture, Pattern, and Colour.
- The natural world and locality.
- Critical analysis and constructive criticism on the art work of artists, such as Cezanne or Matisse; know how art reflects and shapes history; analyse critically their own work.

### Approaches to learning

- Pupils are introduced to the work of other artists (i.e. the work of the Naturalist and explorer Darwin, artists Paul Cezanne and Henri Matisse etc.) and cultures through presentations, art displays and exhibitions, planned group time-shared activities and class- discussions, art galleries and museum visits.
- Pupils are taught mainly through practical demonstrations how to use Mark Making as a way of recording observations.
- Pupils use a range of techniques and media, including drawing, painting, collage, block printmaking, and sculpture in order to create their own Still-Life Compositions and art works.
- Pupils are shown through demonstrations how to handle materials, and equipment, and are trained to consider health and safety matters in the environment of the art room.
- Pupils are taught to use some techniques like simplifying forms into geometric shapes, to record their observations and experiences visually in their sketchbooks and other media in order to explore ideas and processes.
- Pupils are taught to analyse and evaluate their own work, and the work of others, using artistic vocabulary, so that they appreciate the visual impact of art.

### Examples of learning

Pupils demonstrate their knowledge and understanding of other artists, craft makers, designers, and cultures verbally by participating in group and class discussions and activities (“Think-Pair-Share”, “Timed-Share” etc.) using art vocabulary, visiting galleries, and by using their sketchbooks and other media to record researches, written analysis, annotations, brainstorm, reviews and evaluations, as well as to interpret ideas, observations and feelings.

Pupils use the formal elements of art, such as line, shape, pattern, colour, tone, texture, and form in a variety of medium (pencils, paint, collage, chalk, printing, clay etc.) to express emotions, interpret observations from first and second hand information, convey insights and bring out their individuality through two and three dimensional work, such as water-colour paintings of Still-Life Compositions, monochromatic block prints, wire-fish sculptures.

### References

National curriculum in England: Secondary Curriculum, DfE, 2014  
Ofsted Inspection Guidelines for Art and Design, 2014