

Year 6 Music

Areas of learning

- Rhythm and pulse: cyclic patterns; the use of different sounds rhythmically; improvise cyclic patterns
- Sound sources: processed music; organize sounds using ICT tools; create a soundscape using sound processing techniques
- Performing together: preparation steps of a musical performance
- Rounds: playing simple rounds using instruments and body parts; singing simple rounds; bringing it all together
- History of music: developing an understanding of the history of music
- Musical processes: cinema movies and music;

Approaches to learning

- Rhythm and pulse: transfer speech patterns onto percussion instruments; learn about gamelan music and music from Latin America; expand rhythmic ideas using timber and duration
- Sound sources: listen to contemporary music; how to select sounds to achieve intended effects; extension of sound vocabulary in order to achieve an intended effect
- Performing together: learn how to play instrumental accompaniment; learn how to rehearse and practise individually and as a class; learn how to achieve a high quality performance that creates the intended effect
- Rounds: exploring rounds using instruments, body parts and voice; sing a round in four parts and accompany it with instruments;
- History of music: a time line journey using music (from medieval to 21st century); great composers and their work
- Musical processes: different starting points which inspire composition; invent the musical background for a silent movie; cross curricular theme with Drama

Examples of learning

Pupils are exposed to a wide range of music from different countries, time and composers. They increase their aural memory and awareness. They also learn to work in groups in order to achieve high quality performances.

References

Primary Curriculum 2014: <http://www.primarycurriculum.me.uk/>
Music Express Book 6, Ed. A & C Black, London, 2011