

Year 6 English

Areas of Learning

- Classic Fiction: looking at long-established authors
- Autobiographies, biographies, diaries
- Different genres: mystery, poetry, formal texts
- Reports and explanations
- Non-chronological reports
- Significant children's authors

Approaches to learning

- Each theme is studied through related vocabulary, spelling, grammar, comprehension and sentence level work.
- Drama: acting out play scripts; performing poetry; debates; how stories make you feel.
- Extended writing: focussing on setting, character, key objects and dilemmas.
- Shared writing and peer review activities.
- Discussions/debates.

Examples of learning

Pupils are exposed to a variety of different fiction and non-fiction texts. Group work, peer learning and external resources enrich the themes and provide a wealth of different learning techniques.

References

National curriculum in England: primary curriculum, DfE, 2015

Primary Curriculum 2014

Nelson Thornes: Developing Fiction & Non-Fiction Skills.