

## Year 6 Art

### Areas of Learning

- Optical illusions: Line, colour, form, shape & space
- Patterns: e.g. zentangles, pointillism, tessellation, symmetry, doodles
- A study of a famous artist
- Perspective drawings

### Approaches to learning

- Pupils begin to investigate contrasts between shape, space, colour and absence of colour and use these to create work of their own. They look closely at shapes and space, and make informed judgements about making them into meaningful pieces of art.
- Pupils identify tessellation in nature and our environment and create their own tessellation patterns related to what they know of shapes from maths.
- Pupils will be introduced to artists and their work and produce work in a similar style.
- Pupils will begin to understand the idea of perspective, its links to maths and 3D shapes and will create work using a vanishing point.

### Examples of learning

Pupils are exposed to a variety of art sources and techniques, including drawing, painting with a range of materials [for example, pencil, charcoal, paint, clay). They look at the work of famous artists and make critical judgments. They critically analyse their own work and suggest improvements for future work. Visits to museums, local artists, group work, peer learning, and external resources also enrich the areas of learning.

### References

National curriculum in England: primary curriculum, DfE, 2015  
Primary Curriculum 2014 <http://www.primarycurriculum.me.uk>