

Year 5 Music

Areas of learning

- Rhythm and pulse: cyclic patterns; the use of different sounds rhythmically; improvise cyclic patterns
- Sound sources: alteration of sounds; use of sounds to describe space; create a soundscape
- Performing together: preparation steps of a musical performance
- Rounds: playing simple rounds using instruments and body parts; singing simple rounds; bringing it all together
- Music and science: cross curriculum theme with Year 5 science

Approaches to learning

- Rhythm and pulse: transfer speech patterns onto drums and use rhythms as improvisation; learn about African percussion instruments; learn African dance movements to perform with cyclic patterns; performing African drumming
- Sound sources: listen to contemporary music and learn about clusters; explore the decay and attack of sounds; explore recording techniques
- Performing together: learning the vocal parts of a song in two parts; learn how to play instrumental accompaniment; learn how to rehearse and practise individually and as a class; learn how to achieve a high quality performance that creates the intended effect
- Rounds: exploring rounds using instruments, body parts and voice; sing a round in two parts and accompany it with instruments
- Music and science: Learn about the basic elements of sound (sound waves, timbre, frequencies, volume, speed)

Examples of learning

Pupils are exposed to a wide range of music from different countries and composers. They increase their aural memory and awareness. They also learn to work in groups in order to achieve high quality performances.

References

Primary Curriculum 2014: <http://www.primarycurriculum.me.uk/>
Music Express Book 5, Ed. A & C Black, London, 2011