

## Year 5 Drama

### Areas of Learning

- Physical Theatre
- Shakespeare text: e.g. Romeo and Juliet
- Chorus
- Poetry in performance
- Creating, adapting and sustaining roles for performance
- Devising and scripting scenes
- Reading and performing scripts
- Evaluating and applying knowledge and understanding

### Approaches to learning

- Examining historical context and character presentation and relationships in Romeo and Juliet
- Activity related drama games to link to lesson aims and objectives
- Working in groups to create freeze frames, soundscapes and structured improvisations
- Hot-seating and thought-tracking
- Writing new scenes or characters into a story or poem in the manner of the writer
- Reading and performing poems and scripts as a chorus
- Exploring text through various forms of writing e.g. script, letters, diaries
- Structuring improvisations and performing devised and scripted plays
- Responding to performances: To evaluate a piece of drama taking into account pace, movement, gesture and delivery of lines and the needs of an audience

### Examples of learning

Pupils to create a 'flashback' scene in groups showing the 'real' reason that the Montagues and the Capulets became enemies. The scenes are rehearsed, scripted, performed and discussed. They must use the dramatic convention of a narrator and the Shakespearean 'style' of language or writing (iambic pentameter) somehow incorporated. Pupils walk around the studio reading in unison the poem covered during literacy hour 'The Highwayman' in a chorus exercise. Pupils in groups of five create a soundscape to accompany the first stanza taking into account pace, silences and any sounds based on metaphors and similes in the poem that may help create a relevant atmosphere. Soundscapes are performed whilst the audience listens with eyes shut. Pupils then discuss to what degree each soundscape successfully represented the first stanza of the poem.

### References

National Curriculum for England 2014 – English KS2  
Primary Curriculum 2014  
Drama in schools: Arts Council England  
A Practical Guide to Shakespeare for the Primary School: John Doona  
Nelson Thornes: Developing Fiction and Non-Fiction Skills