

Year 4 Drama

Areas of Learning

- Physical Theatre and Chorus
- Cross Curricular: e.g. the Victorians using poetry and a work of Charles Dickens
- Shakespeare text: e.g. Macbeth (adapted scenes and excerpts of original)
- Poetry and chorus in performance
- Creating, adapting and sustaining roles for performance
- Devising and scripting scenes and small plays
- Reading, writing and performing scripts
- Evaluating and applying knowledge and understanding

Approaches to learning

- Activity related drama games to link to lesson aims and objectives
- Working in groups to create freeze frames, soundscapes, small plays
- Hot-seating and thought-tracking
- Reading and performing poems and scripts as a chorus
- Exploring text through various forms of writing e.g. script, letters, diaries
- Structuring improvisations and performing devised and scripted plays
- Responding to performances: Evaluating and analyzing.

Examples of learning

Pupils write as HW a piece of in role writing (diary entry) of a Victorian child servant. In groups pupils create a chorus piece based on HW about a day in the life of a Victorian child servant. This choral piece is then performed to Victorian music with synchronized movement based on one of the chores of a Victorian servant child.

In groups of three, pupils create a short piece of drama based on the thoughts going through Macbeth's mind before he makes the final decision to kill King Duncan. Pupils then respond by evaluating effectiveness of each performance through class discussion.

References

National Curriculum for England 2014 – English KS2

Primary Curriculum 2014

Drama in schools: Arts Council England