

Year 3 Music

Areas of learning

- Descriptive sounds: how music & sounds can be used descriptively, eg to represent different animal characteristics; composing a piece of descriptive music
- Rhythmic patterns: using & playing inventing & performing rhythmic patterns
- Performing skills: learning to play the recorder
- Sound colours: describing images and moods; using sounds to create a picture or mood; composing a sound picture
- Singing games: characteristics of singing games; making of a playground singing game and song

Approaches to learning

- Descriptive sounds: identifying how music can be used descriptively; using of the musical elements to describe animals; using movement to describe different animals; matching sounds and movement descriptively; inventing music to represent different animal movements; using narrations with sounds and movement;
- Rhythmic patterns: using untuned percussion instruments to play repeated rhythmic patterns; learning music rhythmic notation reading; performing a song with a steady beat and two rhythmic ostinato;
- Performing skills: learning music notation and rhythmic notation, performing songs using the recorder and other percussion instruments; presenting a class performance
- Sound colours: listening to contrasting pieces of music that describe images and moods; relating of sounds to visual images; composing layers of music to accompany a picture; performing appropriate instruments to represent the sounds in a picture
- Singing games: exploring the musical and physical characteristics of singing games; singing and playing a range of singing games; identifying rhythmic patterns from different singing games; playing rhythmic patterns on untuned instruments;

Examples of learning

Pupils are exposed to a variety of activities in order to improve their listening, singing and performing skills as well as learning how to improvise and compose music. Pupils also learn to read basic music notation

References

Primary Curriculum 2014: <http://www.primarycurriculum.me.uk/>

Music Express Book 3, Ed. A & C Black, London, 2011