

Year 3 English

Areas of Learning

- Classic Fiction: Brothers Grimm; Tale of Merlin; Alice in Wonderland; Greek myths.
- Autobiographical and biographical writing.
- Poetry: comparing poems with a similar theme; “action” poems; imagination poems.
- Reports and explanations: writing instructions; book reviews; magic trick explanations; persuasive letter writing.
- Play scripts: format and features.
- Non-chronological reports.
- Significant children’s authors.

Approaches to learning

- Each theme is studied through integrated vocabulary, spelling, grammar, reading comprehension, and word and sentence level work.
- Drama: acting out play scripts; performing poetry; debates; how stories make you feel...
- Extended writing: focussing on setting, character, key objects and dilemmas.
- Shared writing and peer review activities.

Examples of learning

Literacy learning involves opportunities for drawing on the creative processes involved in art, music and drama. Drama in particular can provide children with a springboard for creative writing. Children empathize and improvise, taking on the roles of characters in stories they have read. This, in turn, can lead to creative writing as children adopt the roles of their favourite characters. Poetry is composed in drama, the children moving seamlessly from writing into drama and back again.

References

National curriculum in England: Primary Curriculum, DfE, 2015

Primary Curriculum 2014

Literacy in Early Childhood and Primary Education (3-8 years): Kennedy, et al., 2012