

Year 3 Drama

Areas of Learning

- Physical Theatre
- History: e.g. Guy Fawkes, Shakespeare and his world
- Using dramatic techniques (to explore stories, poems, scripts)
- Creating, adapting and sustaining roles for performance
- Devising small plays
- Writing scripts
- Evaluating and applying knowledge and understanding

Approaches to learning

- Activity related drama games to link to lesson aims and objectives
- Working in groups to create freeze frames, soundscapes
- Hot-seating and thought-tracking
- Reading and performing poems and scripts
- Exploring text through various forms of writing (script, letters, diaries)
- Preparing short, structured improvisations
- Responding to performances: Evaluating and analysing

Examples of learning

Teach pupils *Remember, remember the fifth of November* chant and perform as a chorus using a drum beat and increasing levels of volume with each repetition. Incorporate into a drama game called 'The Popes and Kings game'

Taking the poem 'Soldier, Soldier' identifying voices and transforming poem into script form. Distribute stanzas to groups and each group performs the stanza as a piece of physical comedy with two characters and at least one narrator, or a chorus of narrators.

References

National Curriculum for England 2014 – English KS2

Primary Curriculum 2014

Drama in schools: Arts Council England

Drama Lessons for the Primary School Year, John Doona