

Year 2 Drama

Areas of Learning

- Physical Theatre
- Roleplay
- Poetry in performance
- Using basic drama explorative strategies to explore texts
- Evaluating

Approaches to learning

- Activity related drama games
- Working in groups to create freeze frames, still images, soundscapes
- Hot-seating and thought-tracking
- Reading and performing poems
- Hot-seating the teacher in role as a character
- Responding to performances: Evaluating through discussion, drawing a picture

Examples of learning

The opening scene of *The Tempest* read to the class as a story. Discussion of what sounds and feelings must have been heard and experienced by those on the ship. As a whole group activity pupils discuss sounds and are arranged into smaller groups to perform those sounds as part of a soundscape.

'The Great Fire of London' is read to class as a very short story with the class sitting in a circle. Pupils are asked to come into the centre and make still images to illustrate the story. Each 'chapter' ends with a 'whoosh' to signal the pupils to return to the circle and start the next image as indicated.

References

Primary Curriculum 2014

Drama in schools: Arts Council England

Drama Lessons for the Primary School Year, John Doona