

YEAR 1- Music

Areas of learning

- Sounds: different sound sources; listening to the sounds; exploring instruments; learning to control instruments; expressive use of sounds;
- Pulse and rhythm: meaning of rhythm and pulse; how to control a beat; use steady beats; combining rhythm and beats; recalling and copying rhythm patterns;
- Pitch: meaning of pitch; control the pitch of the voice; responding to changes in pitch; relating sounds to symbols; use of the pitch descriptively
- Instruments and symbols: using classroom instruments; identifying different ways instruments make sounds;
- Timbre dynamics and tempo: using sounds descriptively; description of an environment using music; combining sounds;

Approaches to learning

- Sounds: recognizing a variety of sounds; making a variety of sounds using hands; adding vocal sounds and body percussion to a song; identifying sound sources; exploring of percussion instruments;
- Pulse and rhythm: moving to the beat of a song; adding actions to the beat of a song; accompanying with instruments played on the beat; moving to the beats at changing speeds;
- Pitch: making actions to match the pitch; using of low, medium and high voices; practicing moving pitch; responding to pitch changes with movement; use pitch notation; adding sounds and movement to a story
- Instruments and symbols: exploring performing instruments and their volume; choosing instruments to accompany songs; exploring playing quickly and slowly; matching notation with sounds; exploring graphic symbols;
- Timbre dynamics and tempo: adding instrumental accompaniment to songs; improvising vocal patterns;

Examples of learning

Pupils are exposed to a variety of activities in order to improve their listening, singing and performing skills as well as experiment with sounds, instruments and the different elements of music.

References

Primary Curriculum 2014: <http://www.primarycurriculum.me.uk/>

Music Express Book 1, Ed. A & C Black, London, 2011